



POTTERS
GUILD
of BRITISH
COLUMBIA

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Inside

- NWCF Report p.3
Letters to the Editor p. 4
How do they do that?
p. 4
Guild & Gallery News
p. 6
Unclassifieds p. 9
Corner Chair p. 3
Calendar of Events p. 5

Newsletter

September 1998

The Ash Man Cometh - Phil Rogers in Vancouver

Phil Rogers, celebrated English potter, author and educator, will be giving a workshop in Vancouver, thanks to the efforts of the people up at Capilano College and Sharon Reay at the Shadbolt Centre.

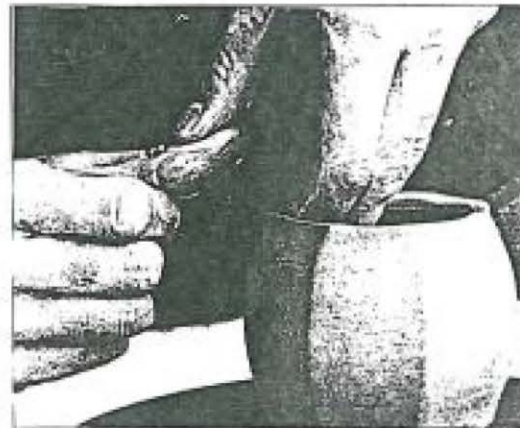
Some may be familiar with Rogers through his definitive book "Ash Glazes", his most recent publication "Throwing Pots", or by way of his many feature articles in ceramic periodicals over the years. For those unfamiliar with Rogers, this workshop presents the opportunity to learn from one of England's best potters.

Rogers, while still at art school, came across a copy of Leach's "A Potter's Book" and was heavily influenced by Leach's technical descriptions, as well as the underlying ideology. Hence, Rogers chose a life of potting, instead of the more illustrious life of painting. He established his pottery in the idyllic countryside of mid- Wales

(where the sheep outnumber people by fifty to one). He converted the 19th century cow barn into his studio and the stables into a kiln shed —Leach would have been proud. Having lived and potted in this environment for so long, Rogers has taken on the attributes of the English country potters, one of these being a certain quality that speaks of clay and glaze in its most natural form.

As one would expect from the author of "Ash Glazes", Rogers' clays and glazes are composed of natural materials culled from his environment, thus connecting his work and the landscape. In recent years Rogers has also explored vapour glazing techniques with both soda and salt. These techniques mesh well with his primary emphasis on form, and how form affects the glaze. This concern is of particular note when using ash glazes, which pool and break to change the

Continued on page 4



Phil Rogers at work

Editor's Notes

***I've been teaching a few pottery courses lately. For those of you who are aware of my lamentable lack of wheel skills, you may stop choking right now! During my own beginning pottery classes, the professor rather optimistically telling the class that if we only sat down and threw a hundred cylinders -and cut them open down the middle- we would find our throwing much improved, and many of the undesirable characteristics we were finding in our pots would vanish. If memory serves, only one class-mate actually performed this task. The rest of us did much whining about it, and might have averaged 20 or cylinders each. The woman who did do the work is now a full-time production potter, whose sturdy and beautiful work graces thousands of tables across North America.

As a teacher, I now suggest this method to my own students, and those who do it are always amazed at how such a seemingly simple exercise produces such vast improvements. What I am leading up to, is that I recently took on a commission to produce 400 beakers. And I had to finish them within a very short time. So I finally sat down and performed my long ago school task, to the tune of 100 cylinders per day. And my throwing has indeed progressed by leaps and bounds. If only, oh great and wise former professor, I had listened to you then!

***Thinking of school, combined with functional pottery, has led to me thoughts about the lack of teaching resources out there for a student whose desire is to become a production potter. It can be argued that the best way to do this is simply to start making pots, and lots of them, but that leaves out the most important element that good schooling includes; the ability to critically analyze your own work. Again, there are certainly people who have not gone through the school system and have this ability, but it is much easier to develop this faculty within the atmosphere and guidance that art/craft colleges provide.

The last twenty years in educational institutions has seen much emphasis on the so-called "Gallery Vessel". There is nothing wrong with this (much right, in fact), but the role of production pottery has been dismissed. The conceptual idea behind a mug or a plate may not be as flashy or exciting as that of a Gallery Vessel, but if one takes the time to ponder, there is a vast well of human history, culture and thought behind even the most basic clay drinking cup. There are relationships that the potter must define, between their own idea of a perfect cup and the realities of the human body. Ever fallen victim to a slip-cast tea mug with a hollow handle? The manufacturer of that cup failed to include the idea of the cup's user in its making.

Back to that lack of educational opportunities for the aspiring production potter. We have at least four colleges within the Lower Mainland that offer good ceramic facilities and instruction. What if one of them were to specialize, become the place to go if you eventually wanted to make a living as a potter?

Give students a couple of years with intensive glaze technology, a solid grounding in a variety of firing methods, clay making and developing, and, of course, the production techniques of throwing, self-created molds, slab work, etc.. Include small business courses, marketing workshops, industrial design - how to build a booth for craft fairs that functions as an attractive display space, storage for transporting pots and is easy to dismantle and assemble, and so forth. These are things that we currently learn by trial and expensive, time consuming error. A program like this would attract students from around the world! Any takers?

Karen Opas

If you, your studio mates or your guild is putting on a Holiday season sale and want it to run in the Unclassifieds, please note that you need to fax or mail it into the newsletter by October 14 to be guaranteed of seeing it run. Also, please call to confirm that it has been received.

Potter's Guild of B.C. Newsletter Website: www.margaretdesign.com/pguild/

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. The fax number is 604/669 - 5627.

Editor: Karen Opas General Manager: Jane Matthews Editorial Board: Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco
Gallery Assistants: Julia Maika, Christina Loch, Sandra Ramos, Rebecca Robbins, Margaret MacLean, Anes Chung, Maryam Erfani

1997 Membership Fees (Based on Calendar Year):

- Individual: \$40
- Seniors/Full time Students: \$25
- Institutions/ Groups / Corporations: \$80
- Family or Studio (max. 4 persons): \$55

Advertising Rates (not including GST):

- Full Page: \$130 1/2 page: \$65
- 1/4 Page: \$40 Business Card Size \$25

Unclassified Rates (not including GST)

- Members: FREE
- Nonmembers: 3 lines \$8 each additional line: \$2

Board of Directors: President: Ron Vallis; Treasurer: Janet Turpin; Secretary: Gillian McMillan; Directors: Ron Feicht, Ronda Green, Dona Nabata, Aaron Nelson, Bill Rennie, Celia Rice-Jones, Debra Sloan, Laura van der Linde, Frank Turco,

ISSN #: 6319 812X

Email: bcpguild@intouch.bc.ca

Corner Chair

Well, summer holidays are over and it is time to knuckle down to work again. At our last board meeting we finalized the committees and had a general discussion about what each group will be focusing on this year. Here is a brief overview of our program for 98 - 99:

The Gallery committee consists of Faye Hickey, Jane Matthews, myself and Laura van der Linde. Our main goal this year is to stimulate business by reorganizing the space and executing a renovation that will include enlarging into the former Studio 5 space.

The Newsletter committee (Rosemary Amon, Heather Cairns, Gillian MacMillan, Karen Opas and Frank Turco) will continue to oversee and improve the production of the Newsletter.

The Events committee of Rhonda Green, Aaron Nelson and Celia Rice-Jones, will be coordinating workshops and special social events (like "How do they do that?"). These events take considerable time and effort to organize and we appreciate the commitment of these guild members.

The Resource Centre committee (Rhonda Green, Celia Rice-Jones and Debra Sloan) have agreed to spruce up the library and meeting room to make it more user-friendly. The storage space created by the Gallery renovation will help in this goal.

Ron Feicht is the new board liaison and organizer for "Made of Clay". He will be on a steep learning curve initially, and would welcome your support and suggestions.

Debra Sloan will look into a possible relocation for the Guild Studio. Frank Turco, Dona Nabata and Debra Sloan will be looking into ways of increasing our membership, as it seems there are a significant number of potters who are not members. We welcome any suggestions from you on how to make the Guild more relevant and attractive to new members.

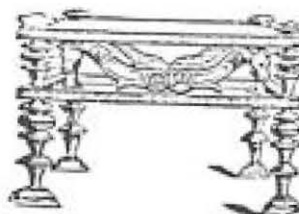
Aaron Nelson will be investigating alternative sources of funding for the Guild, i.e. public or private funding bodies.

Janet Turpin continues as our Treasurer, and Gillian MacMillan remains our Secretary.

And we must not forget Linda Doherty, who is continuing with the book publication and has already devoted an immense amount of time to the project. Anyone who would like to help, particularly with the book sales, should contact Jane or Linda.

These and upcoming fund-raisers should keep us out of trouble for a while. A final thought, I hope all of those hordes who are mad about mud turn into buyers.

Ron Vallis



North West Ceramics Foundation

We are delighted to announce that the Foundation has received a donation of \$10,000 for the endowment fund. The donor wishes to remain anonymous. This generous gift has given us a wonderful boost and we anticipate that once the fund reaches \$25,000 we can begin to disburse additional scholarships through the interest.

Work had continued throughout the summer on our next fund-raising event "From the Oven and the Kiln!". As outlined in the last newsletter, several plate decorating workshops have taken place. Participants came with at least three biscuit fired plates which they decorated using techniques demonstrated by visiting artists. Two of the plates and, in many cases, all three, were donated to the Foundation for the upcoming event. Special thanks to Vincent Massey, Rhonda Green and the students of Eagle Harbour Community Centre; Don Hutchinson, June MacDonald and the students of Place des Arts; Leslie Lloyd and members of the Cariboo Potters' Guild (Tam's too modest to mention it, but he was the also involved, ed.); D'Arcy Margesson,

Sabrina Keskula and the students of the RoundHouse Community Centre. A final workshop will take place in early September, organized by Winifred Yang of the Richmond Potters' Guild. Daryl Hancock had volunteered to demonstrate his brushwork techniques.

Team BC will be cooking a five course dinner with accompanying wines in the Grand Pacific Ballroom of the Delta Pacific Resort and Conference Centre on Friday, September 25. There will be a reception and silent auction at 6:30 PM, followed by dinner at 7:30 PM. The dessert will be served on the donated plates, yours to take home. Tickets (\$98) can be purchased at the Gallery of BC Ceramics. Every four years, the IKA HOEA World Culinary Olympics -the largest and most prestigious cooking competition in the world - is held in Berlin, Germany. Here, thousands of leading chefs from every continent gather together and compete in a huge variety of culinary competitions. Team BC has set its sights on being the best regional team in the year 2000 so that it can be designated the national team for the year 2004. Ticket holders can expect a fantastic meal! The profits from the sale of tickets will be allocated to the Potters Guild of BC's Scholarship and Education fund, and profits from the silent auction will be donated to the book "Made of Clay -the Ceramics of BC".

We are very pleased to announce that the Jumpstart scholarship, originally a three year commitment, will be continued for a further period by our donor. Guidelines for application are currently being reviewed and any changes will be announced in the next newsletter.

A warm welcome is extended to Nicole Schouela who has joined the NWCF board. Nicole is a Vancouver artist working primarily in clay. Her work is currently on display in the "Made By Hand" show at the Canadian Craft Museum. She has a Masters degree in dance from Mills College, California and is now entering her senior year at the Emily Carr Institute of Art & Design as a Ceramics Major.

Tam Irving

Letters to the Editor

Hello BC,

We are two artists living in New Zealand. We graduated from Emily Carr in 1990 (some of you might remember us sailing off into the sunset on our yacht "September").

Anyway, we are now the directors of a top class gallery called "Burning Issues Gallery" here on the waterfront in Whangarei, NZ. Behind the gallery we have both glass blowing and clay studios. The public are able to watch the process from our viewing platform and this increases sales.

So what is this letter about? Well, we are both very busy with babies, teaching, Master's Degrees, etc. so we are looking for some clay artists who would like some time Down Under in the sun. The studio has a 30 cubic foot car kiln and sundry equipment (3 wheels and soon to have a 15 cubic foot electric kiln). the gallery caters to clients from all over the world. The interested person would have to have some start up funds till the first work is made. Rent is cheap and so is living. We can help with immigration arrangements and photos are available upon request.

Chris Carey and Sandra Storey
Burning Issues Gallery
8 Quayside, Whangarei, Northland, NZ
phone/fax: 09 4383108
email: raku@homenet.net.nz

Dear Fellow Potters,

The Cariboo Potters' Guild is seeking input from other potters' guilds regarding their method of insuring their activities. Specifically, we feel we are paying too much for our insurance policy and would like to hear from other guilds who may have investigated creative methods of reducing this cost. Please direct response to:

Julie Negraeff, Treasurer
Cariboo Potters' Guild
PO Box 4852
Williams Lake, BC V2G 2V8
(250) 392 - 3192
email: julie.negraeff@gem3.gov.bc.ca

Dear Potters' Guild,

I'm searching for potters in Vancouver or Vancouver Island who are interested in exchanging experience in potting with a young German potter. I am 25 years old and very interested in meeting potters of other countries. Interested? Please contact me.

Jutta Weber
In der Trift 20
56203 Hoeher-Grenzhausen, Germany
email: dr.dieter.weber@t-online.de

"Oven to Kiln" Plate Workshop

On Wednesday, June 17th, a plate decorating workshop was held at Place des Arts. Don Hutchinson did an admirable job of presenting ideas and raising enthusiasm for decorating in the round. Twenty-eight people splashed, poured, wax-resisted and brushed at least four glazes on four plates each, three of which will be donated to the BCPG's "Oven to Kiln" Fund-raiser in September. June MacDonald, Staff and Students of Place des Arts would like to take this opportunity to thank Don for giving us an evening of fun and the opportunity to participate in "Oven to Kiln". As one student remarked, he was hoping for some happy accidents!

June MacDonald

"How Do They Do That?" (the sequel)

Wednesday, October 14, 7 PM

Langara College Ceramics
Department
(Ontario & 41 st)

Phil Roger's, cont. from p.1

the surface in surprising ways.

The workshop's emphasis will be on throwing, with pots being thrown on Saturday and trimmed on Sunday. Rogers will go through the repertoire of forms he usually produces in his studio; these include faceted bottles, medieval jugs, plates and yunomis.

For those unable to attend the two day workshop, there will be a slide presentation on Sept. 24 at 7 PM at the False Creek Community Centre on Granville Island. Rogers' slide show is composed of four aspects; his own work, works of his peers, slides from a recent trip to Korea, and slides pertaining to kiln construction.

This is a great opportunity to see one of England's leading ceramic voices. Remember also that Rogers encourages questions about all aspects of the ceramic process, so if you are curious about the merits of wood ash over cigarette ash, or what it is like to work in a cow barn, come armed with your questions.

I find it interesting that we keep attracting these esteemed British potters to our wee colony of British Columbia. My theory is that Ruthanne Tudball, John Leach and Takashi Yasuda must go back to England and extol the virtues of taking a working holiday in our tiny hamlet by the sea. Well, lucky for us!!

Aaron Nelson

Phil Rogers' workshop will be held at the Shadbolt Centre, September 26 & 27.



**HUGHES
ELECTRIC LTD.**

**KILNS
EXPERTLY
WIRED**

Telephone: (604) 943 - 6321
Pager: (604) 680 - 6434

Greenbarn now has e-mail....

You can now e-mail us at:
greenbarn@bc.sympatico.ca

Also, we will soon be rebuilding our website and we'd appreciate any input as to what you'd like to see on the new website. We're going to be putting more catalog information on the site, and over time we will put our entire catalog on our website. On the web we will be able to put more comprehensive information than we're able to display in the limited space of our price list or catalog.

We've also thought about putting other things like glaze recipes and technical sheets on the website, but if you have any other suggestions, let us know, we're looking for your input.

But....please be patient with us, the web site is a long term work in progress that is not being rushed.

In the meantime, our current website is still up on the internet, with some of the basic information regarding Greenbarn.



9548 - 192 Street.
Surrey, B.C. V4N 3R9
Phone: 604-888-3411
Fax: 604-888-4247



Monday - Friday 9 - 5
Saturdays 9 - 1
Closed long weekends

E-mail: greenbarn@bc.sympatico.ca

Internet: www.greenbarn.com

Guild News

It's hard to believe the summer is almost over - how time flies!! While the board technically takes a break for the month of July, several committee meetings have been held, and several things have been going on in the background. At the June board meeting, the committee structure was changed to include a Guild committee to focus on the business of the Guild: membership, marketing, funding, and help in the office.

The membership committee is pursuing the possibility of changing the year of membership from the calendar year to the year from date of purchase in order to foster new memberships throughout the year. More information will be passed on in future newsletters as the details are ironed out. A big step this committee has already undertaken is to give current members registered in a PGBC workshop a \$5 credit note from the Gallery of BC Ceramics, valid towards a gallery purchase or membership renewal. When issued in association with a workshop, these credit notes are only valid until January 31/99. Non-members who register in workshops are also welcome to obtain the \$5 credit, valid towards a new membership only.

The first workshop to offer this discount is the Phil Rogers Workshop, to be held at the Shadbolt Centre for the Arts in Burnaby, September 26 & 27. There will be a slide lecture at the False Creek Community Centre on Thursday, September 24th. See the article on page 1 for more information.

In the last issue of the newsletter from oh, so many months ago, I indicated that we would use the summer months to develop a user-friendly format for providing the membership with pertinent information regarding our budget forecasts for membership dues, etc. Well, needless to say, the summer was a little busier than anticipated, and of course this item was overlooked. We'll try to set something up for a future issue!

The workshop committee, part of the new events committee, had committed to four workshops for the summer months: Patrick Horsely, Randy Brodnax, Dannon Rhudy, and Phil Rogers. Patrick Horsely, held at the end of June at the Shadbolt Centre for the Arts (and co-sponsored with Shadbolt),

netted the Guild a small profit of almost \$200. The week-long intensive raku workshop with Randy Brodnax was unfortunately canceled due to lack of registration. Co-sponsored with the Tozan Cultural Society, Arrowsmith Potters Guild, Nanaimo Pottery Co-op and Potters Guild of BC, the Dannon Rhudy Workshop was held on August 22nd & 23rd, after the unloading of the Tozan kiln on the morning of the 22nd. And lastly, again co-sponsored with Shadbolt Centre, is Phil Rogers at the end of September. Many, many thanks to all those involved in the organization of these great workshops!

The Potters Guild of BC is very pleased to be able to co-sponsor workshops with other organizations, and looks forward to more such opportunities. Is there someone that your local group would like to have brought in for a workshop? We would be very interested in co-sponsoring workshops throughout the province, perhaps setting up mini-tours for visiting potters. Please contact Jane at the Guild office (604/669-5645) or Aaron Nelson (604/708-0712).

Many thanks to Karen Opas, who took on the organization of the second annual "Too Good for the Shard Pile Sale". Big thanks are also due to the potters who donated their 'seconds' to help us raise money for capital expenditures. The June weekend was hot and sunny, and this year's Shard Sale raised \$1650. Thanks to all!

New Guild Office Hours:

Tuesday and Thursday, 9:30 - 10:30am
Monday and Wednesday, 3:30 - 5:30pm

Please phone ahead to make appointments if you wish to drop by in person, or please reach me by phone during these times.

In the previous newsletter, I had introduced office hours to enable me to organize my time more efficiently. The summer months proved to be a difficult time to instigate this formalized structure, and so the trial period continues for the time being. Perhaps two days per week would be more suitable than chopped up hours...?

Gallery News

The Gallery has been very busy over the summer months - our low Canadian dollar

is proving to be a great lure for our pottery-minded neighbours to the south. Casual estimates suggest that our shipping volume has increased approx. 50% over last summer, which has thus increased the Gallery staff's workload substantially. Sales in June were 21% higher than last summer, and 7% higher than targeted, helping to close the gap for the year to date sales. July proved to be less exciting, with a 9% drop from July '97 but on even par with our target.

Currently exhibiting in the Gallery is *Embellishments*, recent work by Princeton artist Graeme Allemeersch. Following Graeme is *Small is Beautiful*, an exhibit of small vessels and lidded containers by Takako Suzuki. This exhibit runs September 5 - 30, and a reception for the artist will be held on Saturday, September 19th from 2 - 4pm.

The feature artists for the upcoming months are: Kathryn O'Regan (September), Diana Ambida (October), and Sheila Morrisette (November).

Don't forget the deadline of October 15th for jurying new work into the Gallery. For guidelines or information, please call the Gallery (604-669-5645).

During the summer, the Gallery received approval from the Granville Island management to go ahead with our renovation. The Gallery will be expanding into the old Studio 5 space: the exhibit area will be moving to the area in front of the garage door, and a storage room (yes, a room!!) will be built in the narrow end of the Gallery. We have enlisted the help of an industrial designer who is designing a new sales desk, incorporating recycled timbers and other materials, and some new display units. The plan is to build the walls in the new area in mid-October, and then to close October 30 - November 4 for the final stage. More details to follow...!!

Jane Matthews

Stock Delivery to the Gallery:

We are getting quite low on stock after our busy summer months - if we have not been in touch with you, please give us a call.

Please call in advance to let us know of your anticipated delivery time. We would prefer to receive your stock on weekdays, between 10:30 - 11:30am.

Mudslinger's Calendar of Events

1998

Sun	Mon	Tue	Wed	Thur	Fri	Sat
30	31	1 Sep	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1 Oct	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1 Nov	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1 Dec	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1 Jan	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1 Feb	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	1 Mar	2	3	4	5	6

September

- 19 Takako Suzuki - Opening Reception
Gallery of BC Ceramics
Exhibition - Sept 5 - Oct 1
- 19 - 20 Paul Lewing - Tile Making
Workshop - Mudslinger Studios
- 19 - 20 The Campbell Valley Celebration
The Fraser Valley Potters Guild Raku
Fund Raiser - (604) 588-2661
- 24 Phil Rogers - Slide Presentation
False Creek Community Centre
(604) 669-5654
- 25 From the Oven to the Kiln - Annual
Dinner (please call for tickets -
(604) 669-5645 or (604) 688-2529)
- 26 - 27 Phil Rogers - Workshop
Shadbolt Centre - (604) 291-6864
- 26 - 27 Richard Hirsch - Raku Workshop
MISSA - (250) 391-2420
- 30 Ceramics Monthly International
Competition - Westerville, Ohio
Fax (614) 891-8960

October

- 3 Gary Chernoff & Dmitry Komarov -
Opening Reception - Gallery of BC
Ceramics - Exhibition - Oct 3 - 29
- 4 Darrel Hancock - Throwing, Trimming
& Finishing - Workshop
Shadbolt Centre - (604) 291-6864
- 14 How Do They Do That? -
Demonstration
Langara (604) 669-5645
- 15 Jury Deadline Gallery of BC Ceramics
- 17 Andrew Wong - Screen Printing Photo
Images on Clay - Workshop
Mudslinger Studios
- 18 Darrel Hancock - Design & Decorating
in Stoneware - Workshop
Shadbolt Centre - (604) 291-6864
- 18 Jacqui Berglund
Sculpture for Everyone - Workshop -
Shadbolt Centre - (604) 291-6864
- 23 Picasso Ceramics from the Marina
Picasso Collection - Tour to the
Tacoma Art Museum - Mudslinger
Studios
- 25 Keith Snyder - Tea Bowl: Tea Mind
Presentation & Tea Ceremony
Mudslinger Studios

November

- 6 Rachelle Chinnery - Embodiment
Opening Reception - Gallery of BC
Ceramics Exhibition - Nov 6 - Dec 2
- 28 - 29 Mudslingers 3rd Annual Christmas
Show & Sale - Mudslinger Studios

December

- 3 Salt & Pepper Shakers
Exhibition - Gallery of BC Ceramics
Members of the Potters Guild of BC
Dec 3 - Jan 2
- 3 - 18 Denys James - Workshop at San
Miguel de Allende, Mexico
(250) 537-4906

January

- 21 Denys James - Workshop at Oaxaca,
Mexico (250) 537-4906
Jan 21 - Feb 9

For a free calendar listing write or fax to:

Mudslinger
clay studios inc.

7 - 425 Carrall Street (off Pender)
Vancouver BC V6B 6E3
Fax: (604) 420-0415
Tel: (604) 688-2529(clay)

Saltspring Pottery

Established 1976

Potters' Accessories

Pâté and Butter Knives, Spoons, Pickle Forks, Pestles,
Honey Dippers, Cane and Wire Handles,
Oil Lamp Burners and Chimneys, Cheese Domes, Corks,
Shaving Brushes, Soap Pumps, Lamp Parts, Fiberglass
Wick, Plate Stands, Clock Movements and MUCH MORE!



Pâté Knives Hand Turned Hardwood Non-Toxic
Oil Finish 4" long

Please call or write for a **FREE CATALOGUE**

Saltspring Pottery

13 Helen Ave., Kitchener, Ontario, Canada N2G 3W6
(519) 653-2806

Pottery Courses

The Shadbolt Centre offers pottery courses for all levels, beginner to advanced, including the following:

INTRODUCTION TO POTTERY

Sunday, 10am-1pm
Starts September 20
\$120.76, 9 sessions
Instructor: Aaron Nelson

ADVANCED THROWING

Saturday, 2:30-5:30pm
Instructor: Sam Kwan
\$120.76, 9 sessions
Starts September 19

RAKU

Wednesday, 10am-1pm
Instructor: Jack Ploesser
\$120.76, 9 sessions
Starts September 23

THROWING, TRIMMING & FINISHING

Sunday, 10am-4pm
Instructor: Darrel Hancock
\$37.45, 1 session
October 4

DESIGN & DECORATING IN STONEWARE

Sunday, 10am-4pm
Instructor: Darrel Hancock
\$37.45, 1 session
October 18

SCULPTURE FOR EVERYONE

Sunday, 10am-4pm
Instructor: Jacqui Berglund
\$69.20, 2 sessions
October 18 & 25



SHADBOLT CENTRE for the ARTS

Information & Registration

Phone: (604) 291-6864

6450 Deer Lake Avenue, Burnaby, BC



City of
Burnaby
Parks, Recreation
& Cultural Services

Aftosa

Amaco

Axner

Bailey

Brent

Cone Art Kilns

Imco Clay

Kemper Tools

Laguna

North Star

Orton Cones

Pacifica Wheels

Seattle Clays

Shimpo

Soldner Mixers

Venco Pugmills

You work in clay...

We have what you need

Clay, Raw Materials, Glazes, Tools, Equipment

...and our **PRICES** are
FANTASTIC

the **POTTERY**
Warehouse

Now Serving All of British Columbia

2071 S. Wellington Rd. RR#4 Nanaimo, BC V9R 5X9 PH.250-716-9966

On the service road next to the Trans Canada Highway - South end Nanaimo

Unclassifieds

Furnished Pottery Studio Available for long term sublet (minimum one year). False Creek area, good light comes with use of wheel, kiln, tables, shelves, scales, talisman glaze sieve and more. \$250 per month plus deposit. Call Karen 874 - 7116.

For Sale:

Kickwheel, \$200 OBO. (604) 987 - 3971

For Sale:

Top loading High Fire Kiln in immaculate condition. 6 cu. ft. Automatic controller, elements in sides and lids, & six new shelves. \$800. Large oval exhaust hood (52" x 42 3/4") with 2 extraction fans. \$400. Heavy duty buffer/grinder with 1 hp motor \$150. Call Tam at (604) 921 - 6705.

For Sale:

Kickwheel. Naava at (604) 266 - 8575

Through the Fire: Contemporary Clayworks on Salt Spring Island. Sept. 12 & 13, 10 AM to 5 PM. Gary Cherneff, Susan Hirst, Denys James, Terry Ryals, Melissa Searcy and Judy Weeden at Judy's Country Studio, 125 Primrose Lane, Salt Spring Is. (follow North End Rd to Whim's Rd). (250) 537 - 5403.

Wanted:

Information about older pots signed Herta, BC Ceramics Ltd. If you know anything, contact Barbara Goulet (250) 376 - 9387.

Hand Fabricated Ornamental Ironware: created from recycled railway parts. Products include trivets, bowl and plate stands and racks. Custom orders. Catalogue available. R & J Enterprises, CS, S14, RR #1, Princeton, BC V0X 1W0, phone/fax: 250/295 - 0085.

Wanted:

Fish or nautical motif ceramics (plates, cups, teapots, etc.) for Sports Fishing Museum Store on Granville Island. John at 604/683-1939, ext. 15.

Port Moody Arts Centre presents Gillian McMillan, Recent Works Sept. 6 - 27. The Arts Centre also has a drop-in studio for potters looking for work-space and a variety of classes. (604) 469 - 4599. The Centre also houses the Blackberry Gallery & Giftshop, which is great for solo or group shows. Contact Elizabeth (604) 469 - 4524.

Calls For Entry

April 30, May 1 & 2: **Sixth Annual Made Of Clay Sale Event**, sponsored by the Potters' Guild of BC and held at Performance Works building on Granville Island, Vancouver. Open to all individual members of the PGBC (except for Guild booths). For more information call Jane Matthews at the Guild Office (604-669-5645) or see next month's newsletter for application form.

Workshop Leaders and Craft

Demonstrators needed by Canadian Craft Museum to run on-site craft workshops. Contact Education Co-ordinator at (604) 687 - 8266. Fax (604) 684 - 7174.

Ceramic Consultants with knowledge of glazes, tile, casting, clay bodies, etc. are wanted for various companies. Register at <http://digitalfire.com/services/consultants>

The Art Deadlines List: opportunities for artists, art educators and arts students: <http://rtuh.com/adl>

Pottery Gallery in South Africa is interested in stocking BC potters. Contact Cheryl Mitten, tel/fax: 27 41 38 4149

December 3 - January 2: **Salt & Pepper** - a holiday theme show in the Gallery of BC Ceramics on Granville Island. An invitation to all members of the Potters Guild of BC to submit their salt & pepper sets for this non-juried exhibit. Work to arrive between November 23 - December 2. Please RSVP to the Gallery (604-669-5645).

Cornucopia of Creative Gifts at Seymour Art Gallery seeks entries for juried show on November 26 - 290. Contact Carmen, Tel. (604) 924 - 1378 or fax (604) 924 - 3788.

"**Teapot Whimsy '98**" invites slides/photo entry of whimsical functional/non-functional teapots. John Parham, Parham Gallery, 2847 Armacost, LA, CA, 90064. Tel: (310) 473 - 5603. **Entry Deadline:** September 7, 1998

"**The Extruder Book**" currently being written by Daryl Baird seeks slides of extruded pots, step-by-step project photos, and hand-built extruder designs.

PO Box 1086, Loveland, CO, 80539. 1086, USA or email: clayguy@concentric.net
Entry Deadline: October 30, 1998

Workshops

September 19 - 20: **Tile Making** with Seattle tile maker Paul Lewing. Slides, demos, architectural applications & marketing. Mudslinger. (604) 688 - 2529

September 24, 7 pm: **Phil Rogers Slide Show** at False Creek Community Centre. \$5 or free for registrants in workshop. (604) 669 - 5645 for information.

September 26 & 27: **Phil Rogers Workshop** at the Shadbolt Centre. Phil is the author of "Ash Glazes", "Throwing Pots", and other publications. Emphasis on thrown forms (faceted bottles, medieval jugs, plates and yunomis). \$64.20 before Sept. 4, \$74.90 after, PGBC members get \$5 credit towards 1999 membership dues. Contact (604) 291 - 6864 to register.

September 26 -27: **Raku: A Personal Approach** by Richard Hirsch, professor of ceramics at the School for American Crafts. Demos of multi-layered surfaces and firing processes. \$100. Contact Meira Mathison at Metchosin College, (250) 391 - 2420 or 1-800-667-3122.

October 17: **Screen-Printing Photo Images on Clay Slabs**, with Andrew Wong. \$45. Mudslinger, 688-2529.

October 23: **Tour of Picasso Ceramics** at Tacoma Art Museum & Seattle Asian Museum. \$80. Mudslinger, 688 - 2529.

October 25: **Tea Bowl: Tea Mind.** Keith Snyder on Japanese tea bowl and ceremony. Mudslinger. 688-2529 (Mudslinger also offers ongoing courses).

December 3 - 18: **San Miguel de Allende.** Handbuilding with Denys James. \$1550 - \$1600. Ph/fax 250 537 - 4906.

Jan 21 - Feb. 9, 1999. **Oaxaca and Region.** Handbuilding with Denys James. \$1750 - \$1850. Ph/fax 250 - 537 - 4906.

Next Newsletter Deadline: Oct. 14

★ ★ ★ **ATTENTION ALL POTTERS** ★ ★ ★

ONE DAY WORKSHOP WITH D'ARCY MARGESSON

Sunday, Sept. 27, 9:30 - 3:30 PM, Lucas Centre

2132 Hamilton Avenue, North Vancouver

Fee: \$45 (Course # PY50)

Join D'arcy Margesson, a prize-winning local potter with over 20 years experience who specializes in creating functional, utilitarian pottery. D'arcy is a member of the Ceramic Foundation of BC and is currently teaching glaze technology at Emily Carr. he will demonstrate the making of pots, glazing and decorating techniques. Includes slides and video.

*Students can bring one piece of their own pottery for a technical and trouble-shooting critique.

Avoid Disappointment ! Register Now ! 968 - 8888



**POTTERS
GUILD
of BRITISH
COLUMBIA**

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Potters Guild of British Columbia
1998 Membership Application Form

☐ Yes, I want to become a member ☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Senior	\$25
<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

Name: _____

Mailing address: _____

_____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Mail or deliver to:

Potters Guild of BC
1359 Cartwright Street
Vancouver, BC
V6H 3R7

I/we enclose \$ _____

Need a receipt: yes ___ no ___

The membership is for the calendar year ending in December of 1998